

IF-LW ASSESSMENT RUBRIC

	Excellent		Competent		Unacceptable		NA
	6	5	4	3	2	1	
<b>Students think critically and creatively about Worship and Theology</b>							
Student demonstrates a sound understanding of the relationship of worship practices and theology							
Student consistently follows her or his own credal statement concerning the relationship between theology and worship							
Student gives evidence of utilizing critical theological resources in articulating the relationship between theology and worship							
Student demonstrates a consistent and critical theological perspective in the shaping of the liturgy and the sermon							
<b>Students demonstrate skills and knowledge in interpreting the faith of the church</b>							
Student demonstrates knowledge of the theological issue chosen for the worship service							
Student gives evidence of an understanding of theological reflection as a spiritual exercise							
Student demonstrates familiarity with theologians and theological schools useful in addressing the chosen issue in worship							
<b>Critical Study</b>							
Student demonstrates ability to use research tools in thinking and writing theologically							
Student demonstrates ability to apply primary resources appropriately							
Student demonstrates ability to apply secondary resources appropriately							
<b>Appropriation</b>							
Student demonstrates critical appropriation of theology in liturgical choices							
Student shares theology in the sermon in ways appropriate to their context							
<b>Students demonstrate skills and knowledge in leading worship in the church</b>							
Student demonstrates understanding of and ability to work with their denomination's liturgical & homiletical traditions							
Student demonstrates understanding of and ability to work with their congregation's liturgical & homiletical traditions							
Student gives evidence of an understanding of sermon and liturgical preparation as a spiritual exercise							
<b>Sermon</b>							
Student offers an ethically, theologically, liturgically, exegetically, culturally, and pastorally significant sermonic claim							
Student uses an effective rhetorical form, that creates interest, flows well, and moves toward a sermonic climax							
Student employs language and imagery that effectively leads the congregation to experience the sermonic claim							
Student delivers the sermon in a manner that engages the hearers							
<b>Liturgy</b>							
Student develops a service that appropriately utilizes the fourfold movement of the ordo							
Student develops a service appropriate to the liturgical occasion/season							
Student thinks critically about and chooses theologically appropriate worship music							
Student interprets administration of sacraments/ordinances in a liturgically, theologically, and denominationally appropriate manner							
Student leads the service in a manner that engages the congregation and invites participation							