	Excellent		Competent		Unacceptable		NA
	6	5	4	3	2	1	
Students think critically and creatively about Worship and Ethics							
Student demonstrates a sound understanding of the relationship of worship practices and ethics							
Student consistently follows her or his own credal statement concerning the relationship between ethics and worship							
Students demonstrate skills and knowledge in interpreting the behavior of the church							
Student is able to identify an ethical issue and apply appropriate methods/sources in Christian ethics in order to help their congregation understand and reflect on this issue. (Methods/sources examples: deontology, teleology, justice theories, virtue ethics, etc.)							
Student is able to separate moral issues from legal or poltical issues and issues of church polity within the congregational context							
Student demonstrates ability to analyze a moral issue that is relevant to their particular congregational and social contexts							
Student demonstrates ability to present an ethical issue to a congregation so that they understand its full implications, in a manner that is challenging to the congregation without alienating them.							
Student avoids polarizing and popular rhetoric on moral issues and instead uses creative language to articulate moral obligation							
Student demonstrates and articulate an understanding of the connection between the mission of God in the world and the church's moral action and reflection							
Students demonatrate skills and knowledge in leading worship in the church							
Student demonstrates understanding of and ability to work with their denomination's liturgical & homiletical traditions							
Student demonstrates understanding of and ability to work with their congregation's liturgical & homiletical traditions							
Student gives evidence of an understanding of sermon and liturgical preparation as a spiritual exercise							
Sermon							
Student offers an ethically, theologically, liturgically, exegetically, culturally, and pastorally significant sermonic claim							
Student uses an effective rhetorical form, that creates interest, flows well, and moves toward a sermonic climax							
Student employs language and imagery that effectively leads the congregation to experience the sermonic claim							
Student delivers the sermon in a manner that engages the hearers							
Liturgy							
Student develops a service that appropriately utilizes the fourfold movement of the ordo							
Student develops a service appropriate to the liturgical occasion/season							
Student choses ethically, theologically, liturgically, exegetically, culturally, and pastorally appropriate worship music							
Student interprets administration of sacraments/ordinances in a liturgically, theologically, and denominationally appropriate manner							
Student leads the service in a manner that engages the congregation and invites particpation							